

手塚治虫



漫画全集

# ミッドナイト



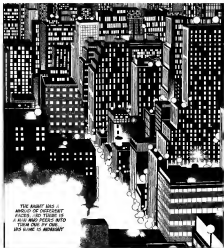
1

OSAMU TEZUKA'S

# Midnight



# Act I









HURRY!



OH, BUDDY!  
LET'S GET YOUR  
LICENSE AND  
REGISTRATION!



WHEW!  
STOOOONK!



ALL LIA,  
THERE'S  
THE  
SALON'S  
CO-OP



WELL... THAT'S  
A PROMISING  
START TO  
THE NIGHT...







WELL, TO GET IN  
TROUBLE IF I DID IT  
DURING THE DAY

AND IS  
A PUBLIC  
DAINT?

AND WHY  
ARE YOU  
DOING IT?

WHEN  
DO YOU  
DO THIS?

HERE, LOOK AT  
ALL THAT OIL  
IN THE WATER

THE ROCKS  
COULDN'T MOVE,  
SO THEY DIED?

THERE'S A  
VIEW OF THE  
SEA FROM  
HERE. NO,  
THEY'LL BE  
SADDER



IT'S  
FROM  
DEAGGS-  
BAG!







SFX: BANG BANG



SFX: BANG BANG



IT WAS PROOF THAT SHE  
HAD DONE EVERYTHING SHE  
COULD TO CLING TO LIFE.



THE DOC EXPLAINED TO  
HER HEART AND LUNGS.

BUT FOR HER



YES

IS HER  
HEART STILL  
BEATING,  
DOC?



IT'S USELESS.  
I'VE ALREADY  
TOLD YOU. SHE'S  
A VEGETABLE.  
IT'S CALLED  
"BRAIN DEATH."

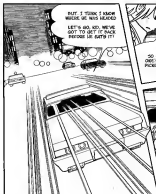


SHE  
MUST BE  
LUNGEY

NO  
ONE'S  
ALIVE.

I HOPE  
SHE'S A CASE.  
CAN I HELP  
HER GET IT?









THAT'S  
LIKE I'M  
SOME  
OF IT!



THAT'S  
A GOOD  
LOOK!



HEY,  
STOP CALLING  
ME "BOY"!

I DO HAVE  
A NAME  
YOU KNOW!



I'M HERE  
HE'S ASKING  
HERE

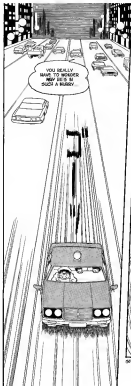
THIS AREA'S  
FULL OF SALLOO  
BARS...





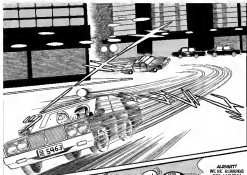






59C WISEDOOD





ALRIGHT!  
WE'RE RUNNING  
RED LIGHTS!



DAMNIT!  
THAT BIG JUNK  
IS GOING TO  
GET US KILLED!



GRACE!  
HE'S TAKING  
THE HIGHWAY!

STOP  
GETTING  
ALL EXCITED  
OVER  
MOTORING!



HEY, STOPPARD!





(SFX: CRASH)



(SFX: RRRROOOOON)



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0516 0400-04





ONE CHASE SCENE



TWO CHASE SCENE





SEX BLAM BLAM BLAM



GASP!  
IT'S SPILLING!  
WE'VE COMBO!  
RIGHT AT US!



SEX CRASH



GASP!  
IT'S THE  
POLICE!  
COMBO!



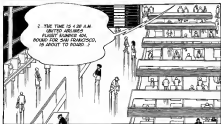








## Act 2







SFX: SQUAT SQUAT



SFX: CLACK CLACK CLACK



TAKKI!!



SHINJI  
I'M SO  
BELIEVED!



CAN YOU  
MAKE IT  
TO  
SANTA'S IN  
FORTY  
MINUTES?

AT THIS  
TIME OF NIGHT?  
NO PROBLEM



IMAGINE  
I WAS ON NIGHT DUTY,  
AT THE OFFICE.  
THEN, SUDDENLY,  
WITHOUT WARNING,  
I GET A CALL FROM  
MY DIRECTOR.  
WHAT A SHOCK!

ANYONE WILL  
THINK HE'S THE  
FIRST OF HIS  
500 HIGH  
EMPLOYEES  
WHOSE NAME  
WILL  
REMEMBER!

BUT THIS WAY,  
I'LL BE ABLE TO  
MEET THE BOSS DOWN  
IN PERSON, AND  
AT LEAST GET  
SOME PRIZE.

FACT IS,  
I HAVEN'T BEEN  
WITH THE  
COMPANY FOR  
VERY LONG...













HEY, OH, NO



HEY, OH, NO









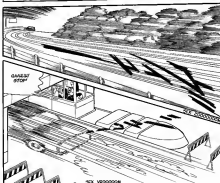
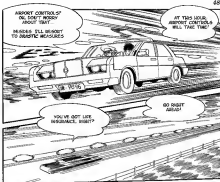
OUR VETERINARY CLINIC





SFX: WAAAAAAAAAAAA

SFX: GRRRRRR



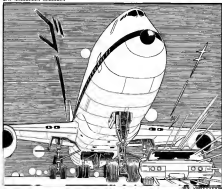








5X WAAAAA WAAAAA



5X SHHHHH





NO, NOT (SINCE THE OFFICIALS OF THE NEW YORK AIRPORT HAD MADE AN URGENT EVER MORE INTERESTING) AUTHORIZED FIRST THOUGHT IT WAS A TERRORIST ATTACK, BUT IT TURNED OUT THAT IT WAS ONLY SOMEONE TRYING TO DELIVER A FILE TO A PROSECUTOR



THE MAN RESPONSIBLY, ONE MIAMI BORDO, 28 YEARS OLD, IS CURRENTLY IN CUSTODY. THE IDENTITY OF THE TWO DRIVERS REMAINS UNKNOWN. THE FILE WAS EVENTUALLY GIVEN TO THE PROSECUTOR











# Act 3



NYC VERTICALLY



THE UNIT IS A  
MIXED OF DIFFERENT  
TYPES, AND THERE IS  
A B.A. WHO PERSISTS  
FROM ONE TO ONE  
AND AGAIN TO AGAIN









ONE CLUCK









SEX 000000



SEX 00000



SEX 00000













34X PEEK PEEK



34X SLEEP SLEEP







HELP  
SOMEBODY!



WE'VE JUST  
ATTRACTED A  
CUSTOMER!

ADDITIONALLY  
SOME CASH!

HEAT  
SUFFICIENT  
POW-UP



I KNOW  
HE'S  
LEAVING  
LET'S GO!



SO, I  
WAS  
RIGHT...



OH...  
SUCK POMP,  
GET ME  
A TUNING!

HE WENT  
THAT WAY!



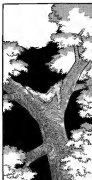












IT'S 8 O'CLOCK  
TIME FOR THE MURDER

THE BODY OF A LADY WAS  
FOUND IN A TREE NEAR  
SCOTLAND YARD . .

IT WAS THE BEAST THAT  
WAS DISAPPEARING AND  
KILLING A NEW THREE  
MONTHS AGO . .



ITS CORPSE WAS MURDERED  
CASE OF DEATH MURDER . .

IN AN OLD TRIST, OLD MURDER  
WAS FOUND NEXT TO BODY . .

THE MURDER WAS FOUND IN A NEW  
BEFORE OTHER . .



THE NIGHT WAS A MURDER OF  
MURDER FACES, AND THE TALE  
AND MURDER OF ONE OF THEM . .

MURDER WAS MURDER  
MURDER TOMORROW . .



# Act 4



THE NIGHT WAS A  
MOUND OF DIFFERENT  
FACES, AND THERE WAS  
A MAN WHO DRIVES INTO  
TOWN ONE BY ONE  
AND WANTS TO REMAIN





















ONE CLICK







SFX: BANG BANG





LET'S GET OUT  
OF TOWN. SAY  
TO CINCINNATI

IT'S BACK AND  
GREEN THERE

AND DON'T  
YOU GET ANY  
SHINY IDEAS.  
OR YOU'RE  
DEAD!

IT WAS JUST THE PLAN TICKETS,  
SIDE THE DOUBLY BY BEING  
IT TO SOME PROBABLY SLIP  
TO SOMEONE YOU TRIED TO STEAL  
FROM A LONG TIME AGO

THE COPS WILL NEVER FIGURE  
IT OUT



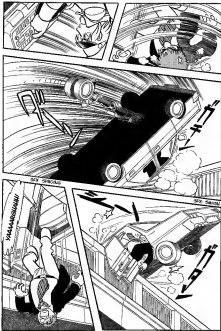




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SC# 50AM



SC# 50AM 50AM

SC# 50AM 50AM 50AM





APPROVED. HANGING TUNE APPROVED.







# Act 5



THE NIGHT HAS A  
HUNDREDS OF DIFFERENT  
FACES, AND THERE IS  
A NEW NEW PEOPLE WHO  
TURN OUT BY ONE  
AND NAME IS NIGHT



GEN SAUTER





SAK: ACHOO ACHOO

WE'RE HERE  
THAT'LL BE  
WEISS

AHAT  
AHAT  
TCHOOOOO

CHOOO  
AACHOOO  
TCHOOOOO

SAK  
CHOOO



YOU THINK  
I CARE?

CHOOO  
THAT'S THE  
LAST  
ACHOOO  
TIME WE  
WILL YOUR  
TANK



YOU SHOULD  
REALLY GO ON HOME,  
TAKE SOME MEDICINE,  
AND GET SOME REST

SAK: ACHOOO ACHOOO



RAY UP  
AND GET  
OUT!

WELL YOU OWN  
JANNA  
AACHOOOOO

SAK: ACHOOO ACHOOO









SFX: DASH



SFX: SLAP



SFX: THUMP THUMP

























SO YOUR  
FATHER WAS  
ABDUCTED

I STILL CAN'T  
BELIEVE HE WAS  
A MONSTER.  
I MEAN HE WAS  
ALWAYS SO  
STET AND BY  
THE BOOK.



I CLOSELY RELATED TO  
THE MORGANSTADT BANK,  
AND ALSO WAS  
ABDUCTED ON CHARGES OF  
EMPLOYMENT.

THE BANK IS SAID TO BE  
LINKED TO THE AFFAIR.



WELL,  
WE ARE ALL  
DETERRED BY  
SCAROUS  
SCORING ON  
LATER.

IT'S JUST  
LIKE YOU SAID  
THE OTHER DAY.  
WE ALL WEAR  
A MASK.

MY FATHER WAS  
JUST DISABLED  
AS AN MP.



IS SOMEONE  
GO IN SOME-  
THING, YES  
MY CAR.

DON'T YOU  
BELIEVE IN  
ANYONE?



THAT'S WHY  
I ONLY TRUST  
MYSELF...

AND DENIED  
A TARI WAS ONLY  
CONVINCED IT.









9000 1000 SALE  
MORTGAGE AVAILABLE

# Act 6



THE STREET WAS A  
MIRROR OF DIFFERENT  
FACES, AND THERE IN  
A MAN WHO PEERED INTO  
THEIR ONE BY ONE  
AND NONE IS STRANGER.



AND HER  
LOWED IS  
WHITING  
RIGHT OUT  
FOOT  
FOR HER!

OH MY!

WELL, IF  
YOU ARE  
AM, THAT  
MURDER.



WITH  
PLEASURE!  
I'VE HAD TO  
LOOK AT YOUR  
FACE FOR  
TOO LONG!

I'VE AID  
BEFORE OF YOU  
GET THE MAN  
OUT OF HERE!

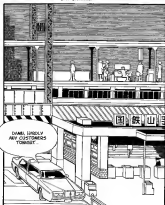


OH, THE  
LEFT!



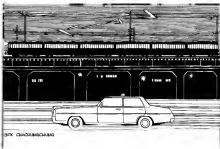


STX MOTORS



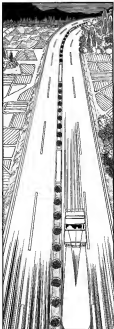


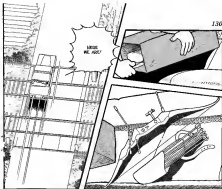




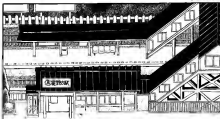
















501 502 503 504 505 506 507 508 509 510





HEY ARE  
YOU  
FOLLOWING  
ME?



YOU'RE ASKING  
TOWARDS THE  
PLATFORM

IN OTHER WORDS...  
AT SOMEONE  
GETTING ON  
THE TRAIN



JUST  
GO WAIT  
BY THE  
STATION!

THAT'S SOME  
OF YOUR  
BUSINESS!!



WANT  
ARE YOU  
ASKING  
AT?

I SEE.  
FROM HERE  
YOU'VE GOT  
A CLEAR  
SHOT AT  
THE ENTIRE  
PLATFORM.

AND HOW  
DO YOU INTEND  
TO KILL WITH  
THAT POW?  
YOUR MOTHER?

YOU'VE BEEN ASKED,  
HAVE'NT YOU?  
TO FIGURE OUT  
THE BEST LOCATION  
TO SHOOT FROM.

GIVE IT TO ME!

ユツ!



YOU BELL,  
LITTLE SHOT  
HEY DO  
YOU KNOW  
HOW YOUR  
MOTHER?

AAAAAAAAAAAA

NOT MY  
MOM!

WHAT?

I'M GOING  
KILL THE PERSON  
WHO'S MADE  
HER ABANDON  
US!

MY MOM SUFFERED  
SO MUCH...

PUT THEM ONE DAY,  
ONE NOT THEM GOY

MY DAD'S A BRUTE  
AND EVERYTIME HE  
GETS DRUNK...  
HE LETS HER...

HE'S A REAL BASTARD!









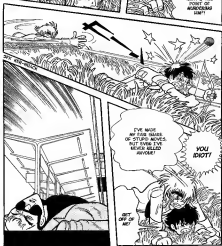
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54x 49000009





SFX: WACE WACE





SFX: SCREECH







# Act 7



(BY: SHINGO)



















BOOK: COOPER















OYE OMAKE



WHAT'S THIS?  
NOT EVEN GOING  
TO FIGHT BACK?



YOU'RE NOT GOING  
GET AWAY THAT EASILY!



I'M NOT SLAMMING  
AWAY! AND YOU'RE  
NOT MY PROTECTOR!



OYE BUNDO



MOX WALLACE



JOE STORM



















ST. VALENTINE'S HOSPITAL







# Act 8

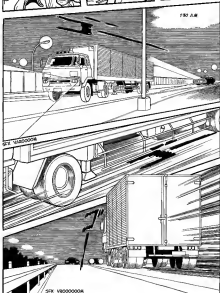


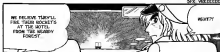
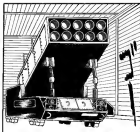
SEE SECRETARY













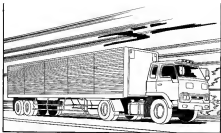
SFX: BANG-BANG-BANG-BANG



SFX: WOOOOOOH







ONE WHISPOOM



A TAMP

HEY  
THERE'S A TIGER  
FOLLOWING US...



WE'LL HAVE  
TO SLAM ON  
THE BRAKES... AND  
WE'LL BE ABLE  
TO PUT SOME  
DISTANCE  
BETWEEN US!

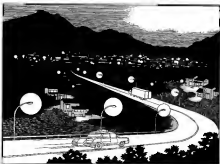
HAHA, BUT IF IT'S  
A COB, I'LL THROW  
THIS ONE OUT ON  
THE ROAD...

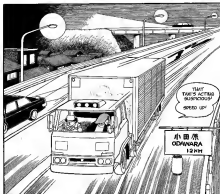


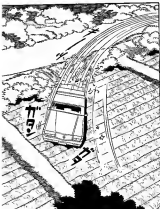
HAHA  
WE'RE  
DOING  
A TAMP  
TO...  
HAAAA!

YEAH, AND IT'S  
ALWAYS KEEPING THE  
SAME DISTANCE.  
I DON'T LIKE IT.













SFX: SPLASH SPLASH



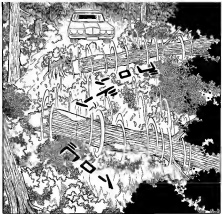
SC 1 CRASH



SC 2 SMASH



SC 3 CRASH



001 000000 000000



001 000000





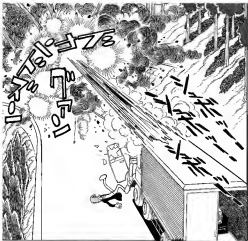




SPX 00000000



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